

 Evangelisches Zion,
Am dritten Sonntagenach Trinit.
Dict: Jes. 59. 20.

Von 8. Stimmen.

2. Violinen

1 Viola

S. A. T. B. und

Orgel.

Insammangetzt von
Joh: Friedrich Gungl

in
Munich verfasst.

Evangelisches Zion, Am dritten Sonntage nach Trinit.

Dict. Jes. 59,20.

(Mus. Mss. 8364)

Von 8. Stimmen, 2. Violinen, 1 Viola, S. A. T. B. und Orgel
Zusammengesetzt von Joh. Heinrich Zang in Maÿnstockheim.

d. 28. May 77.

Continuo-Aussetzung: Dietmar Zeretzke

1. Chor amoroso.

The musical score is arranged in three systems. The first system includes Violine I, Violine II, Viola, and Violono. The second system includes vocal parts: Sopran, Alt, Tenor, and Baß. The third system includes two Basso Continuo parts. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of six measures. The instrumental parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts are currently silent, indicated by horizontal lines with dashes. The two Basso Continuo parts provide harmonic support with chords and a rhythmic bass line.

The image shows a musical score for a string ensemble. It consists of five staves for the string instruments and two staves for the Continuo (BC). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into six measures. The Violin I (Viol. I) part starts with a measure rest (7) and features a melodic line with a trill in the fourth measure. The Violin II (Viol. II) part has a similar melodic line. The Viola (Vla.) and Violoncello (Vlo.) parts play a rhythmic accompaniment of eighth notes. The Continuo (BC) part provides a harmonic accompaniment with chords and single notes. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are present but contain only measure rests, indicating that the vocalists are silent for this section.

Musical score for Violins (Viol. I and Viol. II), Viola (Vla.), Violoncello (Vlo.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Chorus (BC). The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score is divided into five measures. The Violin I part features a melodic line with triplets in the first three measures. The Violin II, Viola, and Violoncello parts provide harmonic support. The Chorus parts (BC) are shown in the bottom system, with the Soprano, Alto, Tenor, and Bass parts all containing rests in the first four measures, and the Bass part containing a note in the fifth measure.

18

Viol. I

Viol. II

Vla.

Vlo.

S

A

T

B

BC

BC

Detailed description: This is a page of a musical score for a church service. It features five systems of staves. The first system contains four staves for Violin I, Violin II, Viola, and Violoncello. The Violin I part is marked with a box containing the number '18' and includes several triplet markings. The second system contains four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), all of which are currently empty. The third system contains two staves for Continuo (BC), with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a clear, standard musical notation style.

23 FINE.

Viol. I

Viol. II

Vla.

Vlo.

S
De-nen zu Zi-on wird ein Er-lö-ser kom-men. De - nen zu Zi - - - - on

A
De - nen zu Zi - on

T
8 De-nen zu Zi-on wird ein Er-lö-ser kom-men. De - nen zu Zi - on

B
De - nen zu Zi - on

BC

BC

29

Viol. I

Viol. II

Vla.

Vlo.

S

wird ein Er - lö - - - - ser kom - men, ein Er - lö - ser kom - men.

A

wird ein Er - lö - ser, ein Er - lö - ser kom - - - - men.

T

8 wird ein Er - lö - ser, ein Er - lö - ser kom - - - - men.

B

wird ein Er - lö - ser, ein Er - lö - ser kom - - - - men.

BC

BC

35

Viol. I
Viol. II
Vla.
Vlo.

S
A
T
B

BC
BC

De - nen zu
De - nen zu
De - nen zu Zi - on wird ein Er - lö - ser kom - men.
De - nen zu Zi - on wird ein Er - lö - ser kom - men.
De - nen zu

40

Viol. I

Viol. II

Vla.

Vlo.

S
Zi - - - - on wird ein Er lö - - - - ser kom - men, ein Er - lö - ser

A
Zi - on wird ein Er lö - ser, ein Er - lö - ser kom

T
8 Zi - on wird ein Er lö - ser, ein Er lö - ser kom

B
Zi - on wird ein Er - lö - ser, ein Er - lö - ser kom

BC

BC

46

Viol. I

Viol. II

Vla.

Vlo.

S
kom- men. De - nen zu Zi - on wird ein Er - lö - - ser kom-men, ein Er-

A
-men. De-nen zu Zi - on wird ein Er - lö - ser kom-men, ein Er-

T
8 -men. De-nen zu Zi - on wird ein Er - lö - ser kom - men,

B
-men. De-nen zu Zi - on wird ein Er - lö - ser kom - men,

BC

BC

52

Viol. I
Viol. II
Vla.
Vlo.

S
A
T
B

BC
BC

-lö - ser kom-men, ein Er lö -
-lö - - ser kom-men, ein Er - lö -
ein Er - lö - ser, ein Er - lö -
ein Er - lö - ser kom - men, ein Er - lö -

tasto solo

Nota Posauno

58

Viol. I
Viol. II
Vla.
Vlo.

S
A
T
B

-ser kom - men, ein, ein Er-

BC
BC

Detailed description: This page of a musical score, numbered 58, contains six systems of staves. The first system includes four instrumental staves: Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Violoncello (Vlo.). The second system contains four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part has a similar melodic line. The Tenor part includes a '6' below the staff in the first measure. The Bass part provides a simple harmonic accompaniment with quarter notes and rests. Below the Bass staff, the lyrics '-ser kom - men, ein, ein Er-' are written. The third system consists of two Continuo (BC) staves, one in treble clef and one in bass clef, with a single note in each measure connected by a brace.

64

Viol. I

Viol. II

Vla.

Vlo.

S

A

T

B

BC

BC

Ser kom-men und de-nen, die

Ser kom-men und de-nen, die

ser kom-men und de - nen, die

-lö - ser, ein Er - lö - ser kom-men und de-nen, die

Solo

70

Viol. I

Viol. II

Vla.

Vlo.

S

A

T

B

BC

BC

poco forte

con Violono

sich be - keh - ren, die sich be - keh - ren, be - keh - ren von den Sün -

sich be - keh - ren, die sich be - keh - ren, be - keh - ren von den Sün -

8 sich be - keh - ren, be - keh - ren von den Sün -

sich be - keh - ren, be - keh - ren von den Sün -

77

Viol. I

Viol. II

Vla.

Vlo.

S

A

T

B

BC

BC

den, und de - nen, die sich be - keh-ren von den Sün-den in

den, und de - nen, die sich be - keh-ren von den Sün-den in

den, und de - nen, die sich be - keh-ren von den Sün-den in

den, und de - nen, die sich be - keh-ren von den Sün-den in

83

Viol. I
Viol. II
Vla.
Vlo.

Da capo [al Fine]

S
A
T
B

Ja - - - - - kob, in Ja - - - - -
Ja - - - - - kob, in Ja - - - - -
8 Ja - - - - - kob, in Ja - - - - -
Ja - - - - - kob, in Ja - - - - -

kob.
Da capo [al Fine]
kob.
Da capo [al Fine]
kob.
Da capo [al Fine]
kob.

BC
BC

sic!

Da capo [al Fine]
Da capo [al Fine]

2. Recitativo. Alto.

Alt

Vor mehr als Sieb-zehn Hun-dert Jah-ren ist die-ses Heyl den Men-schen wie-der-

Basso

Continuo

3

A

fah-ren. Der Welt-er-lö-ser kam und nahm die größ-ten Sün-der gnä-dig

BC

BC

6

A

an. Heut nimmt er noch die Sün-der an, die sich mit Bu-ße zu ihm na-hen; wann

BC

BC

9

A

sie mit Glau-ben an-ge-than, so will er sie mit Lieb um-fa-sen.

BC

BC

NB. Auf Ersuchen eines Freundes sollte [ich] diese einige Violinpassagen aus einem Concert von Hrn. Enterlein [?] zu dieser Aria nehmen, weil er sie gerne spielte.

3. Aria: Tenore, Andante.

The musical score is arranged in a system with ten staves. From top to bottom, the parts are: Corn. I, Corn. II, Viol. Solo, Violine I, Violine II, Viola, Violono, Tenor, Basso, and Continuo. The time signature is 2/4. The Tenor part is mostly silent, indicated by a large '8' below the staff. The Viol. Solo part features a prominent, intricate violin passage.

*) Weder vorhanden in der Partitur, noch auf Titelblatt erwähnt. Es existieren jedoch Einzelstimmen, die aber offenbar nicht von J.H.Zang, wohl aber auf seine Anweisung hin für eine spätere Aufführung angefertigt wurden.

The musical score is arranged in a system of ten staves. The instruments are labeled on the left: Cor.I, Corn.II, V. Solo, Viol.I, Viol.II, Vla., Vlo., T., BC (two staves). The score begins with a box containing the number 7. The V. Solo part features a complex melodic line with many triplets, indicated by '3' and a bracket. The T. part is mostly silent, with a few notes. The BC parts provide harmonic support with chords and bass lines. The notation includes various note values, rests, and articulation marks.

12

Cor.I

Corn.II

V. Solo

Viol.I

Viol.II

Vla.

Vlo.

T

BC

BC

16

Cor.I

Corn.II

V. Solo

Viol.I

Viol.II

Vla.

Vlo.

T.

BC

BC

20

Cor.I

Corn.II

V. Solo

Viol.I

Viol.II

Vla.

Vlo.

T.

BC

BC

25

Cor.I

Corn.II

V. Solo

Viol.I

Viol.II

Vla.

Vlo.

T.

BC

BC

† Einzelstimme: e, Partitur: c

31

Cor.I

Corn.II

V. Solo

Viol.I

Viol.II

Vla.

Vlo.

T

8 Hirt! ach! ich bin ganz ver - irrt_ ein Schaaf, ein

BC

BC

p

36

Cor.I

Corn.II

V. Solo

Viol.I

Viol.II

Vla.

Vlo.

T

8 Schaaf von dei- - ner Heer - de: komm, eyl! such fin - de

BC

BC

Detailed description: This is a page of a musical score for page 36. It features ten staves. The top two staves are for Cor.I and Corn.II, both of which are mostly empty with some rests. The next six staves are for V. Solo, Viol.I, Viol.II, Vla., and Vlo., containing various musical notations including eighth notes, sixteenth notes, and triplets. The seventh staff is for the Tenor (T) voice, with the lyrics: "8 Schaaf von dei- - ner Heer - de: komm, eyl! such fin - de". The eighth and ninth staves are for the Bassoon (BC) parts, with various chordal and melodic lines. The score is in a common time signature and includes various musical ornaments and dynamics.

41

Cor.I

Corn.II

V. Solo

Viol.I

Viol.II

Vla.

Vlo.

T

8 mich mein Heyl! auf daß ich see - lig.

BC

BC

45

Cor.I

Corn.II

V. Solo

Viol.I

Viol.II

Vla.

Vlo.

T

8 see- - lig wer-de, mein Hirt! mein Hirt! ach ich bin ganz ver - irrt, ein

BC

BC

3 2 4 3 2 1 4 3 2 1 1 2 2 3 4 4 3 2 4 3 2 1 4 3 2 1

51

Cor.I

Corn.II

V. Solo

Viol.I

Viol.II

Vla.

Vlo.

T

8 Schaaf von dei - ner Heer de, komm eyl! mein Heyl! auf daß ich see - lig

BC

BC

Fingerings for V. Solo: 1, 2 2 3, 4 4 3 2, 4 3 2 1 4 3 2 1, 1 2 2 3 4 4 3 2, 4 3 2 1 4 3 2 1, 1 2 2 3 4 4 3 2

56

Cor.I

Corn.II

V. Solo

Viol.I

Viol.II

Vla.

Vlo.

T

8 wer - de, mein Hirt! ach ich bin ganz ver - irrt ein

BC

BC

Detailed description: This is a page of a musical score, page 56. It features a vocal line (T) with lyrics: "8 wer - de, mein Hirt! ach ich bin ganz ver - irrt ein". The score includes parts for Cor.I, Corn.II, V. Solo (Violin Solo), Viol.I, Viol.II, Vla. (Viola), Vlo. (Violoncello), and BC (Bassoon). The V. Solo part has several triplet markings. The vocal line starts with a fermata on the first measure. The BC parts provide harmonic support with chords and bass lines.

60

Cor.I

Corn.II

V. Solo

Viol.I

Viol.II

Vla.

Vlo.

T

8 Schaaf von dei - ner Heer - de, komm eyl! such-

BC

BC

Detailed description of the musical score: The score is for page 60 and consists of ten staves. The top two staves are for Cor.I and Corn.II, both of which are silent (indicated by a horizontal line). The third staff is for V. Solo, featuring a melodic line with several triplet markings (indicated by a '3' in a bracket) and a final sixteenth-note flourish. The fourth and fifth staves are for Viol.I and Viol.II, playing a simple harmonic accompaniment. The sixth and seventh staves are for Vla. and Vlo., also playing a simple harmonic accompaniment. The eighth staff is for the Tenor (T), with a vocal line and German lyrics: "8 Schaaf von dei - ner Heer - de, komm eyl! such-". The ninth and tenth staves are for the Basses (BC), providing a harmonic accompaniment.

63

Cor.I

Corn.II

V. Solo

Viol.I

Viol.II

Vla.

Vlo.

T

8 fin - de mich, mein Heÿ! auf daß ich see - lig wer de, auf

BC

BC

Detailed description: This is a page of a musical score, page 63. It contains ten staves. The top two staves are for Cor.I and Corn.II, both of which are mostly empty with a few rests. The third staff is for V. Solo, featuring a complex melodic line with many triplets. The fourth and fifth staves are for Viol.I and Viol.II, with simple harmonic accompaniment. The sixth staff is for Vla. (Viola), and the seventh for Vlo. (Violoncello), both with simple harmonic accompaniment. The eighth staff is for the Tenor (T), with a vocal line and German lyrics: "8 fin - de mich, mein Heÿ! auf daß ich see - lig wer de, auf". The ninth and tenth staves are for the Basses (BC), with simple harmonic accompaniment.

67

Cor.I

Corn.II

V. Solo

Viol.I

Viol.II

Vla.

Vlo.

T

BC

BC

8 daß ich see - lig wer - de, see - lig wer - de.

72

Cor.I

Cor.II

V. Solo

Viol.I

Viol.II

Vla.

Vlo.

T

BC

BC

76

Cor.I

Corn.II

V. Solo

Viol.I

Viol.II

Vla.

Vlo.

T.

BC

BC

(1) lt. Einzelstimme c; dies ist aber vermutlich ein Schreibfehler!

86

Cor.I

Corn.II

V. Solo

Viol.I

Viol.II

Vla.

Vlo.

T

BC

BC

p

p

8 schmie- ge mich in dei - ne Wun - den, wann

Detailed description of the musical score: The score is for page 86 of a musical work. It features ten staves. The top two staves are for Cor.I and Corn.II, both of which are silent (indicated by a horizontal line). The third staff is for V. Solo, containing a melodic line with several triplet markings. The fourth and fifth staves are for Viol.I and Viol.II, both containing rests. The sixth staff is for Vla., also containing rests. The seventh staff is for Vlo., containing a bass line starting with a piano (*p*) dynamic. The eighth staff is for the Tenor (T), containing the vocal line with lyrics: "8 schmie- ge mich in dei - ne Wun - den, wann". The ninth and tenth staves are for the Basses (BC), with the upper BC staff containing chords and the lower BC staff containing a bass line, both starting with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

90

Cor.I

Corn.II

V. Solo

Viol.I

Viol.II

Vla.

Vlo.

T

8 du mich als den Gro - schen fun - den vom Keh - richt die - ser

BC

BC

Detailed description: This is a page of a musical score for a church service. It contains ten staves. The top two staves are for Cor.I and Corn.II, both of which are silent (indicated by a horizontal line). The third staff is for V. Solo, featuring a complex melodic line with several triplet markings. The fourth and fifth staves are for Viol.I and Viol.II, both playing a simple rhythmic accompaniment of quarter notes. The sixth staff is for Vla. (Viola), also playing a simple accompaniment. The seventh staff is for Vlo. (Violoncello), playing a simple accompaniment. The eighth staff is for the Tenor (T), with lyrics underneath: "8 du mich als den Gro - schen fun - den vom Keh - richt die - ser". The ninth and tenth staves are for the Basses (BC), playing a simple accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8.

95

Cor.I

Corn.II

V. Solo

Viol.I

Viol.II

Vla.

Vlo.

T.

8 Er - de, vom Keh-richt die - ser Er - de, vom Keh - - - - richt

BC

BC

Detailed description: This is a page of a musical score for page 95. It features ten staves. The top two staves are for Cor.I and Corn.II, both of which are mostly silent with rests. The third staff is for V. Solo, featuring a melodic line with several triplet markings. The next three staves are for Viol.I, Viol.II, and Vla., providing harmonic support. The seventh staff is for the Tenor (T.), with the lyrics: "8 Er - de, vom Keh-richt die - ser Er - de, vom Keh - - - - richt". The bottom two staves are for the Bassoon (BC), providing a bass line. The key signature has two flats, and the time signature is 8/8.

100

Cor.I

Corn.II

V. Solo

Viol.I

Viol.II

Vla.

Vlo.

T

8 die - ser Er - de. Ich schmie ge mich in dei - - - - ne

BC

BC

Detailed description: This is a page of a musical score for page 100. It features ten staves. The top two staves are for Cor.I and Corn.II, both of which are mostly silent with rests. The third staff is for V. Solo, featuring a melodic line with several triplet markings. The fourth and fifth staves are for Viol.I and Viol.II, with similar melodic lines. The sixth staff is for Vla. (Viola), and the seventh for Vlo. (Violoncello). The eighth staff is for the Tenor (T), with the lyrics: "8 die - ser Er - de. Ich schmie ge mich in dei - - - - ne". The ninth and tenth staves are for the Basses (BC), with the first BC staff providing harmonic support and the second BC staff providing a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

105

Cor.I
Corn.II
V. Solo
Viol.I
Viol.II
Vla.
Vlo.
T
BC
BC

8 Wund - den, in dei

Detailed description: This is a page of a musical score, page 105. It features ten staves. The top two staves are for Cor.I and Corn.II, both of which are mostly silent with some rests. The third staff is for V. Solo, featuring a melodic line with a triplet of eighth notes in the first measure. The next four staves (Viol.I, Viol.II, Vla., and Vlo.) provide harmonic support with various rhythmic patterns. The seventh staff is for the Tenor (T), with the lyrics "8 Wund - den, in dei" written below the notes. The final two staves are for the Basses (BC), providing a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

111

Cor.I

Corn.II

V. Solo

Viol.I

Viol.II

Vla.

Vlo.

T

BC

BC

8 - - - - - ne Wun-den, in dei - ne Wun - den, in dei - ne

117

Cor.I

Corn.II

V. Solo

Viol.I

Viol.II

Vla.

Vlo.

T
 8 Wun - den, in dei - ne Wun - den, wann du mich

BC

BC

121

Da capo (al Fine)

Cor.I

Da capo (al Fine)

Corn.II

Da capo (al Fine)

V. Solo

Da capo (al Fine)

Viol.I

Da capo (al Fine)

Viol.II

Da capo (al Fine)

Vla.

Da capo (al Fine)

Vlo.

Da capo (al Fine)

T

8 als den Gro - schen fun - den vom Keh-richt, vom Keh-richt die-ser Er - de.

Da capo (al Fine)

BC

Da capo (al Fine)

BC

4. Recitativo. Sorpno.

Sopran

Basso

Continuo

Es flieht der Mensch. Gott geht ihm stünd-lich nach. Wie Gott, dort einst, wo

4

S

BC

BC

bist du, A-dam? sprach. Ihr Sün-der! hört! eýlt! es ist ho-he Zeit: Denn je-der Schritt führt

8

S

BC

BC

nach der E-wig-keit.

5. Aria: Basso, Vivace

Violine I

Violine II

Viola

Violono

Baß

Basso

Continuo

p

Mein Heÿ-land nimmt die Sün-der an, mein

9

Viol.I

Viol.II

Vla.

Vlo.

B

BC

BC

p

Heÿ-land nimmdie Sün-der an: Drum will ich freu-dig, freu dig zu ihm

†) nach Partitur:

17



Viol. I
Viol. II
Vla.
Vlo.
B
BC
BC

wal - len, zu ihm wal

22



Viol. I
Viol. II
Vla.
Vlo.
B
BC
BC

len, das

28

Viol.I

Viol.II

Vla.

Vlo.

B

wird den En- geln wohl ge - fal - len, wohl ge - fal - len. Der

BC

BC

35

Viol.I

Viol.II

Vla.

Vlo.

B

Hoff - nung bin ich zu - ge - than: Mein Heÿ - land nimmt die

BC

BC

†: nach Partitur

41

Viol. I
Viol. II
Vla.
Vlo.
B
Sün - der an, mein Heÿ - land nimmt die Sün - der an, mein Heÿ - land nimmt die
BC
BC

†: nach Partitur

49

Viol. I
Viol. II
Vla.
Vlo.
B
Sün - der an.
BC
BC

57

Viol. I
Viol. II
Vla.
Vlo.
B
BC
BC

The musical score consists of seven staves. The top four staves are for Violin I, Violin II, Viola, and Violoncello. The fifth staff is for Bass. The bottom two staves are for Baritone/Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two measures. The first measure contains a melodic line for the strings, while the second measure contains a sustained chord for the strings and a bass line. The Baritone/Contrabass part is mostly silent in the first measure and has a single note in the second measure.

d. 10. Jun: [17]77.

1788